



Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

March 2012

March Meeting & Workshops

Monday, March 3/19/12

Williamsburg Unitarian Universalist Church, 3051 Ironbound Road, Williamsburg, VA 23188, tel: 757-220-6830

Program

Robin Russo workshops: Monday afternoon & Tuesday (from 9-4) intermediate spinning; Wednesday (from 9-4) kumihimo workshop. Cost for both workshops is \$150 for Guild members; cost for one workshop is \$100 for Guild members. Robin will present a color theory program to the whole Guild at the Monday morning meeting. If you have wool carders, please bring them.

The March meeting and workshops will take place at the Williamsburg Unitarian Universalist Church.

Refreshments

Savory - Claudia Melgaard
Sweet - Judy Mooers

Bash

Micki Pugh will host the bash on Monday, March 5,

Please contact her if you did not receive the e-mail with the directions or have questions about the directions..



Minutes February 20, 2012

President Beth Palmer called the meeting to order at 10:00 am.

Beth welcomed new member Kathy Kuhn.

Minutes for the January meeting were approved as published in the February newsletter.

Treasurer: Ingrid Kross is out of town indefinitely, caring for her terminally ill mother. Sandi Petty is accepting checks for the March workshops. Judy Mooers has the Guild checkbook. Rosalie Brown can sign checks; check-signing privileges need to be arranged for the current Guild president.

Librarian: The Guild has acquired the DVD *The Loom Owner's Companion* by Tom Kniesely.

Newsletter: Barbara Frey has nothing new to report

Historian: Bernadette Marquez is still working on uploading sample books. She will contact David Banks about some technical issues.

Programming:

March: Robin Russo workshops: Monday afternoon & Tuesday (from 9-4) intermediate spinning; Wednesday (from 9-4) kumihimo workshop. Cost for both workshops is \$150 for Guild members; cost for one workshop is \$100 for Guild members. Robin will present a color theory program to the whole Guild at the Monday morning meeting. Volunteers are needed to bring lunch for Robin on Tuesday & Wednesday. Sandi will ask Robin if she can recommend a kumihimo book. The March meeting and workshops will take place at the Williamsburg Unitarian Church.

April: All about cotton. Questions about weights; mercerized vs. unmercerized; perle; burn tests for; and weaving, knitting and spinning with cottons will be explored. Members are asked to bring samples of work in cotton, books about cotton, and any other information or objects of cotton interest they may have.

June: Picnic at Rosalie Brown's farm

August: HGA convergence report by Sandi Petty

October: Buttons with Micki Pugh

Members are encouraged to think about possible future programs and challenges.

Snacks: March: Judy, sweet; Claudia, savory.

Bash: Monday, March 5th, at Micki Pugh's. Micki has sent out directions. Contact her if you have any questions.

Old Business: The Guild received a thank you note from January's program presenter, Cate Kauffman.

Judy Mooers reported that Elaine Bradley is teaching a beginning weaving class from April 23-27 at St. John's in West Point. The cost is \$250. Five of the possible 12 slots have been filled. The Guild can use the February Quilt Show as an opportunity to publicize the workshop. Equipment will need to be borrowed from Guild members; a list of needs will be in the March newsletter.

The 2012 Mid-Atlantic Quilt Festival XXIII will run from Wednesday, February 22 through Saturday, February 25 at the Hampton Roads convention Center. Wednesday (around 2 pm) will be set-up; Thursday baby-sitting the set-up; Friday exhibiting & demonstrating from 10-6,

Saturday from 10-6 exhibiting, demonstrating, then breaking down the exhibit. Participants should pick up their passes at the Vender booth at the entrance to the hall. A color gamp and a shadow weave gamp will be set up on looms. CD and toothpick weaving kits are being made up for distribution.

Judy Mooers noted that the Quilt Show's emphasis and demands may no longer fit the Guild's needs. It may be time to change the Guild's public exposure venue. Williamsburg Farmers Market (Saturdays, April-October) and the Newport News Fall Festival of Folklife (Oct 6th & 7th) were suggested as alternatives. Kathy Kuhn will contact the Farmers Market about potentially demonstrating there on a monthly basis.

A motion was made and seconded to have the Guild apply for an honorarium booth at the Fall Festival of Folklife (Oct 6 & 7) to demonstrate spinning and weaving. The motion passed unanimously.

New Business: David Banks announced that a woman is looking for someone to spin and weave her angora rabbit fur. Contact David for more information.

The Tidewater Knitting Guild is holding a retreat at Beaver Dam on March 17. WSWG members are invited. Contact Dee Smith for more information.

Micki Pugh found a seller of inkle loom shuttles on eBay. Contact Micki for more information.

Show & Tell:

Jane Gustafson- needle felted nametag
Frankie Snipes- open weave scarf made on backstrap loom and small handheld loom (both purchased in Santa Fe)
Judy Mooers- Theo Moorman sampler
Dee Smith- handspun (first time with a drum carder)
Micki Decker- fiber necklaces
Micki Pugh- felted face; hand towels; tackling a Theo Moorman doubleweave table runner
Selma Moore- macramé ribbon shawl (bought at yard sale)
Marsha Rehkamp- Theo Moorman sampler; chenille bathmat; doubleweave placemats
Sandi Petty- 2 scarves; doubleweave "owl" pincushion
Beth Palmer- knitted sweater vest; clay weaving
Cathy Sterling- beaded fabric from Viet Nam
Claudia Melgaard- 1st woven scarf(!)

Today's program: Stash swap & preparing for Quilt Show

Respectfully submitted,
Marsha Rehkamp
Secretary

Members in attendance:

Linda Adamchak, David Banks, Virginia Banks, Mary Lou Birns, Jeff Cleveland, Micki Decker, Barbara Frey, Jane Gustafson, Kathy Kuhn, Bernadette Marquez, Claudia Melgaard, Selma Moore, Judy Mooers, Beth Palmer, Sandi Petty, Micki Pugh, Marsha Rehkamp, Dee Smith, Frankie Snipes, Cathy Sterling

Determining Fiber Content with the Burn Test

1. To identify the fiber content of an unknown piece of fabric, cut off a piece of the fabric about 1" to 1-1/2" long by 1/8"-1/4" wide. To identify the fiber content of an unknown yarn, cut off a piece of the yarn about 1" to 1-1/2".
2. With the tweezers, hold the fibers over the catch container
3. With the match or lighter, set the fiber on fire and watch how the fiber reacts to the flame, the smell or odor of the smoke, and the appearance of the ash. Compare your observations to the chart below.

Note: If the fabric/yarn is a blend or if the fabric/yarn is treated (sizing or finishes), the burn test will produce unreliable results.

How Burns	Odor	Ash/Bead	Fiber
Burns & Non Self-Extinguishing			
Burns & Chars	Burning Paper or Leaves	Soft, Lacey & Gray Ash	Linen, Juts, Hemp
Burns & Chars - Yellow to Orange Steady Flame - Slow Burning Ember	Burning Paper or Leaves	Soft, Lacey & Gray Ash - Easily Crushed	Cotton, Ramie
Burns & Chars - Fast Orange Flame - Ember Will Glow After Flame Removed	Burning Paper or Leaves	Soft, Lacey & Gray Ash - Almost No Ash	Rayon
Burns & Chars - Yellow to Orange Steady Flame	Burning Paper or Leaves	Soft, Lacey & Black Ash	Linen
Burns & Melts (Sizzles) - Flickery Flame - Will Burn After Flames Is Removed	Vinegar or Burning Wood Chips	Drips and Leaves Hard, Black, Bead	Acetate, Triacetate
Burns & Melts, White-Orange Tip, No Smoke	Burning Meat	Hard, Black, Irregular Bead	Acrylic (Acrylonitrile)
Burns & Melts	Tumeric	Soft, Black, Irregular Bead	Acrylic
Burns & Self-Extinguishing			
Burns Briefly & Chars	Burning Hair or Feathers	Soft, Gray Bead, Easily Turns to Powder When Crushed	Silk
Burns Briefly & Chars - Orange Flame - No Smoke	Burning Hair or Feathers	Dark, Irregular Ash, Turns to Powder When Crushed	Wool, Cashmere, Mohair, Alpaca, etc.
Burns Briefly & Melts - Blue Base & Orange Tip, No Smoke	Burning Celery, Burning Plastic	Hard, Gray or Brown Bead	Nylon
Burns Briefly & Melts	Burning Asphalt	Hard, Tan Bead	Olefin
Burns Briefly & Melts	Sharp, Acid Chemical	Hard, Black, Irregular Bead	Modacrylic
Burns Briefly & Melts	Sweet, Fruity Chemical	Hard, Black, Irregular Bead	Vinyon
Burns Briefly & Melts - Orange, Sputtery Flame - Black Smoke	Sweet, Fruity Chemical	Drips and Leaves Hard, Black, Round Bead	Polyester
Will Not Burn			Fiberglass, Asbestos, Metal

The Knitting Guild of Tidewater is holding its
2012 Fiber Retreat on
St. Patrick's Day

Saturday, March 17, from 10 a.m. to 5 p.m. — rain or shine in the Whitcomb Lodge in Beaverdam Park in Gloucester Courthouse. We are asking for a donation of \$5.00 or pet food for the Humane Society as an entry fee.

Lunch will be a Pot Luck — please bring a dish to share. Drinks, plates, utensils, will be provided.

Bring whatever you are working on - knitting, spinning, embroidery, etc.

In the afternoon we will play a game that requires that you bring a ball of sock yarn if you would like to play. We will also have vendors selling yarn and fibers.

If any one is travelling to the upper Midwest in May, you may want to keep the following in mind.

Jason Collingwood will be teaching "Shaft-Switching" at Vavning in S.E. Wisconsin May 18-20, 2012. For more information contact Juanita Hofstrom, Kessenich5@aol.com

Join us for a wonderful weekend of fun-----We always have a great time! This is the eighth year I will be attending this fun and informative and wonderful workshop!

Officers

President
Vice President
Treasurer
Secretary

Beth Palmer
Sandi Petty
Ingrid Kross
Marsha Rehkamp

